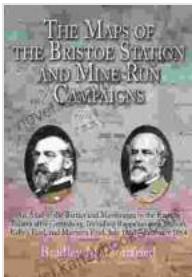


An Atlas of the Battles and Movements in the Eastern Theater After Gettysburg

The Eastern Theater of the American Civil War was the scene of some of the most important and bloody battles of the conflict. After the Union victory at Gettysburg in July 1863, the war in the East entered a new phase, as the Union Army of the Potomac and the Confederate Army of Northern Virginia maneuvered for position. This atlas provides a detailed overview of the battles and movements in the Eastern Theater after Gettysburg, with over 100 maps and illustrations.



The Maps of the Bristoe Station and Mine Run Campaigns: An Atlas of the Battles and Movements in the Eastern Theater after Gettysburg, Including Rappahannock ... 1864 (Savas Beatie Military Atlas Series) by Ross Aken

4.9 out of 5

Language : English

File size : 97960 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 240 pages

Screen Reader : Supported

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The maps in this atlas are based on the latest scholarship and cartography, and they provide a clear and accurate picture of the battlefield terrain. The text accompanying the maps provides a concise and informative overview

of the battles and movements, including the strategies and tactics of the opposing commanders. This atlas is an essential resource for anyone interested in the Eastern Theater of the Civil War.

The Maps

The maps in this atlas are divided into three sections:

* **The Overland Campaign (May-June 1864)** * **The Siege of Petersburg (June 1864-April 1865)** * **The Appomattox Campaign (March-April 1865)**

Each section includes a series of maps that illustrate the major battles and movements of the campaign. The maps are drawn to scale, and they show the terrain, roads, rivers, and other features of the battlefield. The maps also include symbols to indicate the positions of the Union and Confederate forces.

The Text

The text accompanying the maps provides a concise and informative overview of the battles and movements in the Eastern Theater after Gettysburg. The text includes the following information:

* **A brief history of the campaign** * **A description of the battlefield terrain** * **An analysis of the strategies and tactics of the opposing commanders** * **A summary of the results of the campaign**

The text is written in a clear and concise style, and it is accessible to readers of all levels. This atlas is an essential resource for anyone

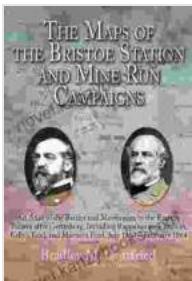
interested in the Eastern Theater of the Civil War.

The Author

The author of this atlas is a leading expert on the Eastern Theater of the Civil War. He has written extensively on the subject, and he has lectured at numerous conferences and universities. His work has been praised by scholars and historians for its accuracy, clarity, and insight.

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This atlas is a comprehensive and authoritative guide to the battles and movements in the Eastern Theater after Gettysburg. The maps are based on the latest scholarship and cartography, and the text provides a concise and informative overview of the campaigns. This atlas is an essential resource for anyone interested in the Eastern Theater of the Civil War.



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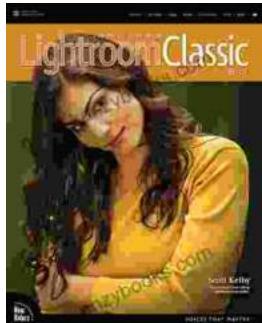
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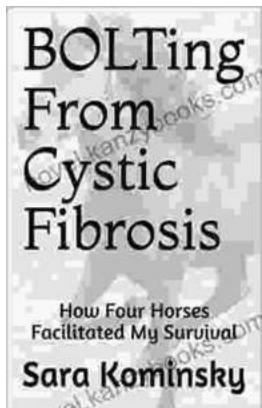
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